

# reCYCLE

## Please Sit on the Art

### Artist Guidelines

#### Requirements:

1. Seats may be made out of the Artist's choice of materials. A portion of the materials should be recycled materials. There is not a specific percentage of recycled materials required.
2. The Seats should be imaginative, creative, unique and most of all, FUN to look at!
3. Seats must be original and created by the Artist.
4. Seats will be installed in a variety of locations and size can vary.
5. Seats must be able to be created and delivered in approximately 60 days. Please see "Important Dates" listed on website.
6. Seats will be in close proximity to the public in a busy urban environment so they should be sturdy and stable. Any moving parts should be well-tested for durability.
7. Seats must be designed for an outdoor exhibit and must be treated to withstand the elements. (If your seat must be placed indoors – please advise and we will try to accommodate).
8. Seats may be placed on public or private spaces and on grass, dirt and possibly cement.
9. Seats should have a way to attach to the ground or an alternative method to ensure stability for those who site and to avoid theft.
10. All Seat proposals should contain detailed installation information. The Artist should include components for installation on Seat.
11. Seats must be able to be delivered, moved and installed without the use of cranes or special equipment.
12. Artists will receive information about their Seat's location in advance. The OTBA reserves the right to reassign a location as necessary.
13. Artists are responsible for transporting their Seats to an arranged site in early June. Exact date to be arranged with Artist.
14. Artists will be responsible for installing their Seat. The OTBA will provide resources to support the installation.
15. Seats will remain installed for up to 4 months and then be auctioned off to the public for continued outdoor enjoyment.
16. While installed in Takoma, the Artist may be asked to return to make repairs, if necessary.

17. This is a public, family-friendly exhibit. Seats proposals that depict nudity or violence will be not accepted.
18. Naming the Seat is preferred, but not required.
19. Seats that that can demonstrate mass public appeal and salability will be looked upon favorably.

**Eligibility:** Artists of all ages may submit designs. (If working with a youth group, lead applicant must be at 18 years old or older). Artists from the Maryland, Virginia and Washington, DC area are particularly encouraged to apply.

**Selection Process:** Up to 15 Seats will be commissioned by the OTBA. Artist proposals will be considered by a team of local art professionals and OTBA business representatives. Proposals will be evaluated using the following selection criteria:

Proposal meets the requirements provided in this document.

Creativity and originality of submission.

Artist's professionalism, past experience and the ability to meet deadlines.

Suitability of proposed Seat for a specific installation location.

Mass appeal and salability Art.

**NOTICE:** The OTBA reserves the right to photograph and reproduce any entry submitted for publicity purposes.

All Seats become the property of the Old Takoma Business Association upon delivery by the Artist.

**Seat Compensation:**

Commissioned Seat Artists will receive \$100-\$500 compensation based on the size, scale and complexity of proposed Seat and previous experience of Artist.

**Artist will be paid:**

50% at the time of selection.

50% upon installation of delivered and approved Seat.

**Publicity and Recognition:**

Signs and maps will be created with the artist and Seat Name. The OTBA website will include the names of the commissioned Artists and their artwork. Information will also be sent to area media. An online auction will take place Aug-October/.